

## GILLIAN THEOBALD

### EDUCATION

- 1971 San Diego State University, M.A.
- 1967 San Diego State University, B.A.
- 1965 Byam Shaw School of Drawing and Painting, London, UK

### SOLO EXHIBITIONS

- 2025 *Fold and Folding*, studio e gallery, Seattle, WA
- 2024 *Gardenwork*, Kathryn Markel Fine Art, NY, NY
- 2023 *Heavy Light*, studio e gallery, Seattle, WA
- 2022 *Chromatic Incidents*, FOUNDRY, Walla Walla, WA
- 2021 *Common Senses: Gillian Theobald & Colleen Hayward*, studio e gallery, Seattle WA
- 2020 *Night Music*, studio e gallery, Seattle, WA
- 2019 *And the Language Was Beauty*, studio e gallery, Seattle, WA
- 2017 *When You Were There You Knew the Language*, studio e gallery, Seattle, WA
- 2016 *Gillian Theobald & Sue Danielson*, Guest Shed Gallery, Seattle, WA
- 2113 *New Paintings*, Linda Hodges Gallery, Seattle WA
- 2010 *Current Paintings*, Cirrus Gallery, Los Angeles, CA  
*Recent Paintings*, Linda Hodges Gallery, Seattle, WA
- 2009 *Paintings*, Hyde Art Gallery, Grossmont College, San Diego, CA
- 2008 *New Paintings*, Linda Hodges Gallery, Seattle, WA
- 2006 *New Work*, Linda Hodges Gallery, Seattle, WA.
- 2005 *Paintings*, Cirrus Gallery, Los Angeles, CA
- 2003 *New Work*, Linda Hodges Gallery, Seattle, WA
- 2002 *Gillian Theobald: Polarities-A Retrospective*, Port Angeles Fine Art Center, Port Angeles, WA.  
*Elements: New Paintings*, Linda Hodges Gallery, Seattle, WA
- 2001 *Day Paintings*, Linda Hodges Gallery Seattle, WA  
*New Paintings*, Cirrus Gallery, Los Angeles, CA
- 2000 *New Paintings*, Linda Hodges Gallery, Seattle, WA
- 1999 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1998 *New Paintings*, Rocket Gallery, London, England  
*New Paintings*, Linda Hodges Gallery, Seattle, WA
- 1996 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1994 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1993 *New Paintings*, Cirrus Gallery, Los Angeles, CA  
*Recent Paintings*, Quint Gallery, La Jolla, CA
- 1990 *New Paintings*, Cirrus Gallery, Los Angeles, CA  
*Waterfall as Image*, Occidental College, Los Angeles, CA
- 1989 *Recent Work on Paper*, Cirrus Galley, Los Angeles, CA
- 1988 *New Paintings*, Cirrus Gallery, Los Angeles, CA  
*Recent Paintings & Drawings*, Boehm Gallery, Palomar College, San Marcos, CA

## SELECTED GROUP EXHIBITIONS

- 2026 *Somewhere, Right Now*, Railspur, Seattle, WA
- 2025 *Fall of Freedom* (invitational: curated by Ellen Sollod and Elizabeth Brown), Sollod Studio, Seattle, WA  
*Canopy of Contention; Roots of Resistance and Resilience*, Tree Action, Woodland Park Church, Seattle, WA.  
*A Few Figs from Thistles*, Seattle Art Fair, Seattle, WA.
- 2024 *Tokico*, studio e gallery, Seattle WA  
*All About Color*, Curated by Serena Depero, online exhibition, Conversations with Artists  
*10th Anniversary Show*, The Vatican at studio e gallery, Seattle, WA  
*Seattle Art Fair*, studio e gallery, Seattle, WA
- 2023 *Seattle Art Fair*, studio e gallery, Seattle, WA  
*Construct*, North Seattle College, Seattle, WA
- 2022 *80 Days in August*, AMcE Creative Arts, Seattle, WA  
*Picnic*, studio e gallery, Seattle WA  
*Double Up*, My Pet Ram, Santa Barbara, CA  
*Seattle Art Fair*, studio e gallery, Seattle, WA  
*Maquette*, No Show Space, London, UK  
*Burst*, by Cultivate on Organ Magazine website, London, UK
- 2021 *Light and Graphite*, studio e gallery, Seattle, WA  
*We Are All Connected*, (On-line exhibit) curated by Beatricia Sagar, Miami Beach, FL  
*Not Everyone Likes an Artist*, Supperfield Cont. Art Center at Museum of Museums, Seattle, WA  
*With Abandon*, FruitSuper, Seattle, WA
- 2020 *Admirational Invitational*, studio e gallery, Seattle WA  
*They Who Search Will Find*, @dannylowgram,,curator, White Columns 14th Online Exhibit, New York, NY  
*When Net Becomes Form*, (Sami Benhadj Djilali, curator), Galeria Alegria (virtual), Madrid, Spain  
*Fragrant Lemon*, fruit super gallery, Seattle, WA  
*Viewing Room*, studio e gallery, Seattle, WA
- 2019 *Log*, Ballard Works, Seattle, WA  
*Tree*, Vashon Center for the Arts, Vashon, WA  
*Double Play*, The Pit LA, Los Angeles, CA  
*Booth 911*, Art on Paper Art Fair, Pier 36, New York, NY
- 2018 *Blue Wave*, Atlas Hiner, Seattle WA  
*The Sitting Room*, The Vestibule Gallery, Seattle WA  
*Finalists for the Neddy Award*, studio e gallery, Seattle WA  
*One Room*, A Survey of Seattle Art, Curated by Dawna Holloway, Seattle WA
- 2017 *500*, Guest Shed Gallery, Seattle WA
- 2016 *Yellow*, studio e gallery, Seattle, WA  
*Confluence: The Duwamish Project*, Columbia City Gallery, Seattle WA

- Three Rooms*, King Street Station/studio e gallery, Seattle WA  
*Glue*, studio e gallery, Seattle, WA  
*American Painting Today*, V2 Gallery, Seattle WA  
*New American Paintings*, Jarrett Gregory, LACMA, Juror, Open Studios Press.
- 2015 *Holiday show*, Guest Shed Gallery, Seattle, WA
- 2014 *5 After One*, Anne Focke Gallery, Seattle City Hall, Seattle, WA
- 2013 *Outside*, Oceanside Museum of Art, Oceanside, CA  
*Exquisite Corpse: Stamped & Mailed*, GroundSwell Gallery, Denver CO  
*5 After 5*, Washington State Convention Center, Seattle WA
- 2010 *Song of Songs*, St. James Cathedral, Seattle, WA
- 2008 *Back by Popular Demand*, Gallery 63 Eleven, Seattle, WA  
*Twenty Five* (25<sup>th</sup> Anniversary Exhibition), Linda Hodges Gallery, Seattle WA
- 2007 *Retrospective 20*, Port Angeles Fine Art Center Port Angeles, WA
- 2004 *Bumber Biennale*, Bumbershoot Festival of the Arts, Seattle, WA
- 2003 *The Eight Hands of Zelda Gilroy: A Collective Project with Catherine Bell, Pat Kelly, Deborah F. Lawrence & Gillian Theobald* (9 pieces each in response to each other's work 2002-03) Linda Hodges Gallery, Seattle, WA
- 2002 *The Eight Hands of Zelda Gilroy: A Collective Project with Catherine Bell, Pat Kelly, Deborah F Lawrence & Gillian Theobald* (15 pieces each in response to each other's work 2000-02), Esther Claypool Gallery, Seattle, WA  
*We Collect: An Exhibition of Works from Private San Diego Art Collections* (Curated by Leah Ollman), Gotthelf Art Gallery S.D.C.J.C., La Jolla, CA.
- 2001 *Northwest Annual 2001* (curated by Michael Sweeney, Dir. Charles Cowles Gallery, N.Y.-Third Prize), Center On Contemporary Art, Seattle WA.
- 2000 *Transcending Earth and Sky* (with Robert Cocke, Peter Edlund, Julia Fish, Stephen Hannock, Joan Nelson, and Anthony Pessler) University Art Gallery, San Diego State University, San Diego, CA
- 1999 *New American Painting: Juried* (by Lowery Sims) Exhibition in Print #25, The Open Studios Press, Wellesley, MA, pp174-177.  
*Outward Bound: American Art on the Brink of the 21st Century*, (Representing the N.W. along with Jacob Lawrence, Fay Jones & Galen Hanson), White-Meyer Galleries, Meridian International Center, Washington DC (Traveling to: The Museum of Fine Arts, Hanoi, Vietnam; Museum of Fine Arts, Ho Chi Min City Vietnam; The Working People's Cultural Palace, Beijing, China; The Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, The Philippines; The Singapore Museum of Art, Singapore; The Teheran Museum Of Contemporary Art, Teheran, Iran.  
*Chicago International Art Exposition*, Navy Pier, Chicago, IL
- 1998 *In Over Our Heads: Water in Contemporary Art*, San Jose Museum of Art, San Jose CA
- 1997 *Introductions: New Work*, Linda Hodges Gallery, Seattle, WA  
*Nine Painters Plus One*, Emmanuel Gallery, U.C. @ Denver, CO.  
*Water*, Cirrus Gallery, Los Angeles, CA
- 1996 *Utopian Visions*, Port Angeles Fine Art Center, Port Angeles, WA  
*Cirrus Review*, Cirrus Gallery, Los Angeles, CA.  
*Art with a View*, Sushi Performance & Visual Arts Gallery, San Diego CA

- 1995 *Made in L.A.: The Prints of Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 *Painter's Prints* (inc. Joan Nelson, Ed Ruscha & Wm Wiley), Cirrus Gallery, L.A. CA  
*Cirrus Review*, Cirrus Gallery, Los Angeles, CA.
- 1993 *SELF aMUSEd: The Contemporary Artist as Observer and Observed*, Fitchburg Arts Museum, Fitchburg, MA.
- 1992 *Works on Paper*, David Lewinson Gallery, Del Mar, CA  
*Eye of the Creator: Artists' Self Portraits*, Bush Art Center, Salem, OR
- 1992 *Summer 1992*, Cirrus Gallery, Los Angeles, CA  
*Northwest International Art Competition*, Whatcom Museum, Bellingham, WA
- 1991 *The Spiritual Landscape*, Biota Gallery, Los Angeles, CA  
*Artfair 91*, Los Angeles Convention Center, Los Angeles, CA  
*The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, MA.  
*Lines of Vision: Drawings by Contemporary Women*, The University of Oklahoma Museum of Art, Norman, OK.  
*Gallery Artists*, Cirrus Gallery, Los Angeles, CA
- 1990 *Inaugural Show*, David Lewinson Gallery, Del Mar, CA  
*Soul Survivors: The Courage to Go Beyond*, Beacon Street Gallery, Chicago, IL  
*Art 90*, San Diego State University, San Diego, CA
- 1990 *Lines of Vision: Drawings by Contemporary Women*, Univ of North Texas Gallery, Denton, TX.  
*Lines of Vision: Drawings by Contemporary Women*, Richard Brush Gallery, St Lawrence Univ., Canton, NY.
- 1989 *San Diego State Choice*, San Diego State University Gallery, San Diego, CA  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Gallery, Long Island University, NY.  
*Lines of Vision: Drawings by Contemporary Women* (separate show, separate piece), Blum Helman Gallery, New York, NY (traveling abroad through 1991)  
*No Stomach*, Installation Gallery, San Diego, CA  
*Lines of Vision: Drawings by Contemporary Women*, Murray State Univ. Gallery, Murray, KY.
- 1988 *Imprimatur*, Greenville County Museum of Art, Greenville, South Carolina  
*Group Show*, Hunsaker/Schlesinger Gallery, Los Angeles, CA  
*California Landscape Art Motif*, Downey Museum of Art, Downey, CA  
*Masks at Art Space*, Artspace, Los Angeles, CA  
*Southern California Summer 1988*, Cirrus Gallery, Los Angeles
- 1987 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA  
*Vistas: A Survey of Panoramic Landscapes*, G.W. Einstein Gallery, N.Y., N.Y  
*On the Horizon: Emerging in California*, Fresno Arts Center & Museum, Fresno, CA  
*Recent Graphics from American Print Shops*, Laguna Beach Museum of Art, Laguna Beach, CA, traveling exhibition org by Mitchell Museum, Mt. Vernon, IL  
*Prints from Presses*, Wright State University, Dayton, Oh  
*The Current Landscape*, California Center for the Arts Museum, Escondido, CA

- 1986 *International Art Fair*, Los Angeles Convention Center, Los Angeles, CA  
*Summer Exhibition*, Patty Aande Gallery, San Diego, CA  
*A Southern California Collection*, Cirrus Gallery, Los Angeles, CA  
*Los Angeles Invitational*, Michael Kohn Gallery, Los Angeles, CA  
*Drawings*, Mesa College, San Diego, CA  
*Reaching the Summit: Mountain Landscapes in California 1900-1986*,  
 Saddleback College South, Mission Viejo, CA  
*Chicago International Art Exposition*, Navy Pier, Chicago, IL  
*Spectrum Los Angeles*, Gallery Akmak, Berlin, Germany  
*16" x 26" Landscapes* (Invitational), Mark Quint Gallery, San Diego, CA  
*A San Diego Exposition*, Museum of Contemporary Art San Diego, La Jolla, CA  
*To the Astonishing Horizon, L.A.V.A. '85*, Los Angeles Design Center, Los  
 Angeles, CA
- 1985 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA  
*Carson, Cooling, Farber, Theobald*, Patty Aande Gallery, San Diego, CA  
*Scapes*, University Art Museum, University of California at Santa Barbara, Santa  
 Barbara, CA
- 1984 *Watercolors: A Contemporary Survey* (Invitational), San Diego State University,  
 San Diego, CA  
*Drawing*, Patty Aande Gallery, San Diego, CA
- 1984 *Chicago International Art Exposition*, Navy Pier, Chicago, IL.  
*Cirrus Celebrates L.A. Art*, Cirrus Gallery, Los Angeles, CA
- 1983 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA

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- Day, Meredith Fife, "Reflections of Self: Fitchburg Exhibit is a Look at the Artist as  
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 30, 1997.  
 "Pick of the Week: Gillian Theobald at Cirrus Gallery," *L.A. Weekly*, January 19-  
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 Local Artists "(Art Review), *Seattle Post Intelligencer*, April 21, 2000.

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 "A Fresh Perspective," *Seattle Times*, Pacific NW, p.12-21.
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- McDonald, Robert, "Drawings at Patty Aande," *Images and Issues*, July/August, 1984.  
 "The Galleries, (review)" *Los Angeles Times*, December 16, 1984.  
 "Artists Emerging in San Diego," *Artweek*, April 20, 1985.  
 "Group Show at Patty Aande Gallery (review)," Los Angeles Times, Nov 8 1985.  
 "Four Artists, Four Directions," *Artweek*, August 24, 1985.  
 "Art in L.A./L.A. Art" (Catalogue), *Spectrum Los Angeles Exhibit, Gallery Akmak*, Berlin, Germany 1985.  
 "At the Galleries: Gillian Theobald at Patty Aande Gallery (review)" *Los Angeles Times*, August 29, 1986.  
 "San Diego Artist's Find Greener Pastures in L.A." *L. A. Times*, March 15 1986.  
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 "Seductive Expressionist Landscapes," *Artweek*, February 21, 1987.  
 "Cool Look at Gallery's Opening," *Los Angeles Times*, April 15, 1987.
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- Ollman, Leah, "The Vast Earth: Gillian Theobald at Cirrus Gallery(review,)" *Los Angeles Times*, September 21, 2001, F-13.  
 "Sense of Self Exists in Theobald's Landscapes (review)," Los Angeles Times, December 10, 1999, F-34.  
 "San Diego Artist's Double Life Has Become a Tale of Two Cities," *L. A. Times*,  
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 "Two Artists, Various Styles," The San Diego Union, July 22, 1985.  
 Santa Barbara Show Features Landscapes with a Fresh Bloom," The San Diego

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- Pincus, Robert L., "Theobald Explores Inner Self," The San Diego Union, February 15, 1987.
- "Obsession Fuels Theobald's Visions of Nature and Herself," The San Diego Union, November 24, 1988.
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- Seniuk, Jake, "Utopian Visions," On Center, August 1996.
- "Theobald Next," On Center, February-April, 2002.
- "Half Full, Half Empty," On Center, May-July, 2002.
- "PAFAC at Twenty" On Center, Jan-Mar, 2007.
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- Tatum, Shirley, "The Scope of Scapes," Daily Nexus, November 14, 1985.
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